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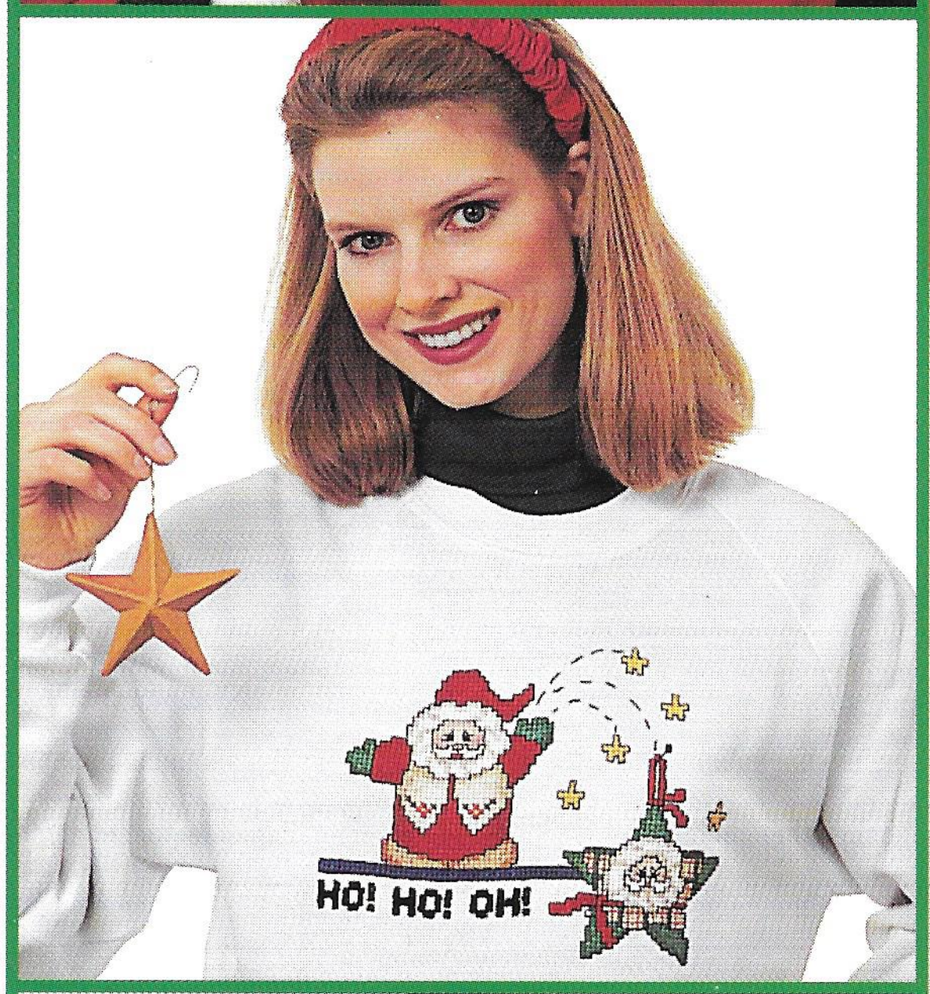
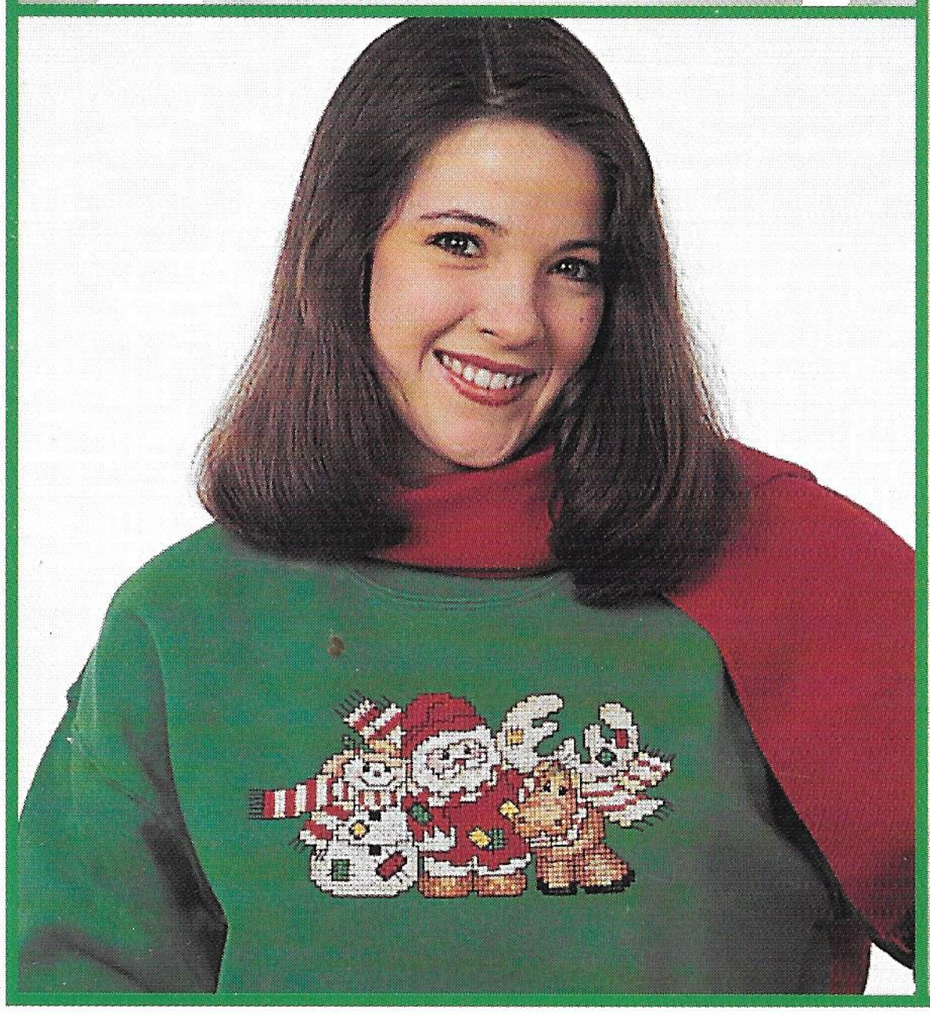
Leaflet 2517 $4.00

OH WHAT FUN!





8 Waste Canvas Designs
By Rose Calton

GENERAL INSTRUCTIONS

WORKING WITH CHARTS

How To Read Charts: Each of the designs is shown in chart form. Each colored square on the charts represents one Cross Stitch. Each colored triangle on the charts represents one Quarter Stitch. Colored dots represent French Knots. The straight lines on the charts indicate Backstitch. When a French Knot or Backstitch covers a square, the symbol is omitted.

Each chart is accompanied by a color key. This key indicates the color of floss to use for each stitch on the chart. The headings on the color key are for Cross Stitch (**X**), DMC color number (**DMC**), Quarter Stitch (**¼X**), Backstitch (**B'ST**), Anchor color number (**ANC.**), and color name (**COLOR**). Color key columns should be read vertically and horizontally to determine type of stitch and floss color.

SUPPLIES

Waste Canvas/Tear Away Cloth: Cover models were worked over 8.5 mesh waste canvas. Waste canvas (also known as tear away cloth or waste cloth) is a special canvas that provides an evenweave grid for placing stitches. After the design is worked over the canvas, the canvas threads are removed, leaving the design on the fabric. Most canvas has blue parallel threads every fifth square to aid in counting and in placing the canvas straight on the fabric. The blue threads may be placed horizontally or vertically. The canvas is available in several mesh sizes.

Interfacing: Use lightweight, nonfusible interfacing on wrong side of fabric to give a firmer stitching base.

Hoop: We recommend a screw-type hoop that is large enough to encircle entire design.

Needle: Use a #24 tapestry needle for knit fabric. Use a sharp embroidery needle for tightly knit or tightly woven fabric.

Floss: Cover models were worked using 6 strands of floss for Cross Stitch, 2 strands for Backstitch, and 4 strands for French Knots. To ensure smoother stitches, separate strands and realign them before threading needle.

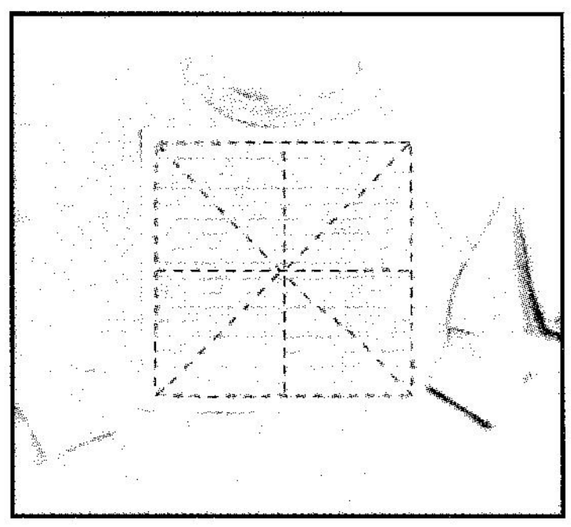
WORKING DIRECTIONS

Step 1. Cut waste canvas 2" larger than design size on all sides. Cut interfacing same size as canvas. To prevent raw edges of canvas from marring fabric, cover edges of canvas with masking tape.

Step 2. Find desired placement for design; mark center of design on garment with a pin.

Step 3. Match center of canvas to pin. Use the blue threads in canvas to place canvas straight on garment; pin canvas to garment. Pin interfacing to wrong side of garment. To prevent canvas from slipping, especially on large designs, baste securely around edge of canvas through all three thicknesses. Then baste from corner to corner and from side to side as shown in **Fig. 1**.

Fig. 1



Step 4. Place garment in hoop. The hoop helps keep the area not being stitched out of the way. Roll excess fabric, including back of garment, over top edge of hoop and pin in place ***(Fig. 2)***. If a hoop is not used, roll excess fabric from bottom and hold with non-stitching hand, being careful not to catch the back of garment in stitching ***(Fig. 3)***.

Fig. 2

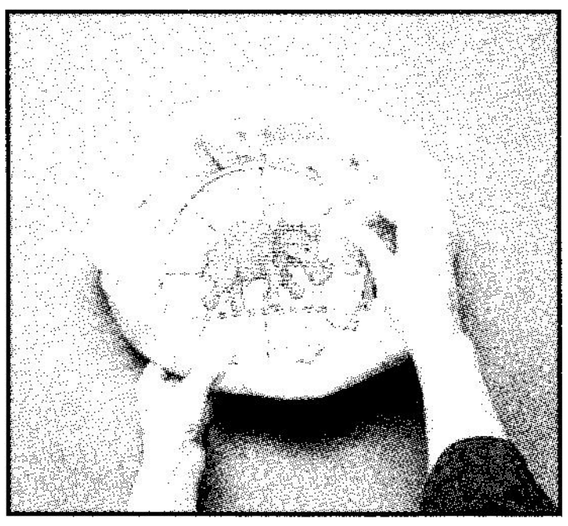
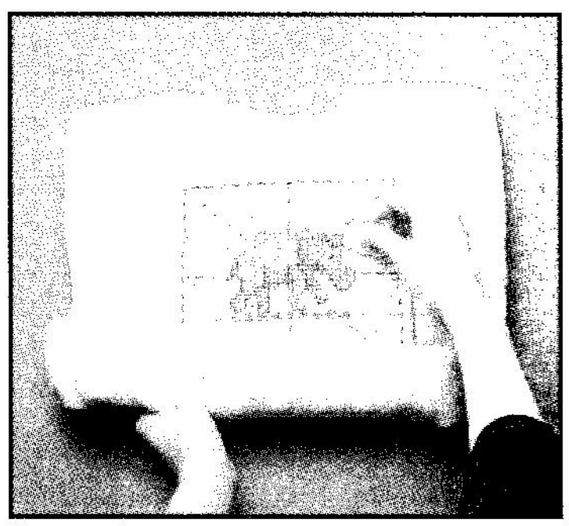


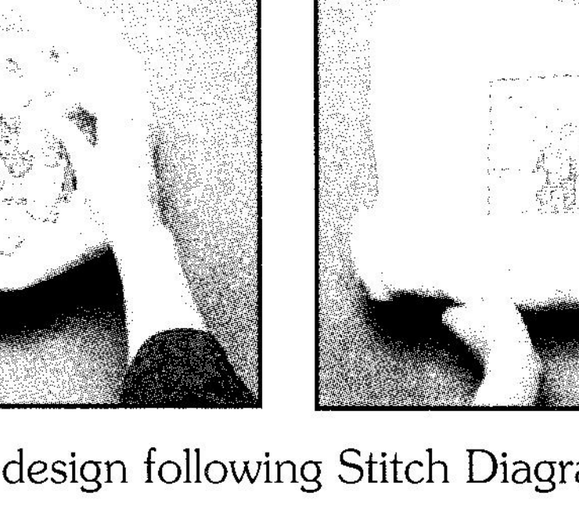
Fig. 3



Step 5. Work design following Stitch Diagrams, pg. 6.

Step 6. Trim canvas to within ¾" of design. Use a sponge or spray bottle of water to dampen canvas until it becomes limp. Using tweezers, pull out canvas threads one at a time ***(Fig. 4)***.

Fig. 4



Step 7. Trim interfacing close to design.

Models for Figs. 2, 3, and 4 taken from Leaflet 2028, *How To Use Waste Canvas*.

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SNOW PEOPLE (67w x 50h)
HOLIDAY TRIO (81w x 43h) 9.5" x 5"

X	DMC	¼X	B'ST	ANC.	COLOR
⁙	blanc	⁙		2	white
○	ecru	□		387	ecru
■	310	◪	/	403	black
★	321	◪	/*	9046	red
▩	434			310	dk brown
✱	435	◪		1046	brown
▨	437	◪		362	vy lt brown
▲	498	◪		1005	dk red
▧	543	◪		933	beige

X	DMC	¼X	ANC.	COLOR
▨	666	◪	46	lt red
⊙	725	◪	305	dk yellow
+	726		295	yellow
◊	738		361	tan
-	739		387	lt tan
□	754		1012	flesh
☆	761		1021	lt pink
△	842		388	dk beige
▩	844		1041	dk grey

X	DMC	¼X	B'ST	ANC.	COLOR
⊖	909		/*	923	vy dk green
⊙	911	◪		205	green
□	912			209	lt green
⁙	948	◪		1011	lt flesh
☆	3033			391	lt beige
x	3072			847	lt grey

* Use long, loose stitches.

HO! HO! OH! (80w x 63h), JOY TO THE WORLD (100w x 34h),
THE LORD HAS COME (47w x 38h), OH WHAT FUN (80w x 63h)

X	DMC	¼X	B'ST	ANC.	COLOR
⁘	blanc	⁘		2	white
○	ecru			387	ecru
■	310	◢	/	403	black
	310		/ *	403	black
★	312			979	blue
★	321		/	9046	red
◆	433			358	vy dk brown
▒	434			310	dk brown
✱	435			1046	brown
○	436			1045	lt brown
⁘	437			362	vy lt brown
▲	498			1005	dk red

X	DMC	¼X	ANC.	COLOR
▒	543	◢	933	beige
V	645		273	grey
▒	666	◢	46	lt red
⊙	725	◢	305	dk yellow
+	726		295	yellow
◊	738	◢	361	tan
-	739	◢	387	lt tan
□	754		1012	flesh
4	760		1022	pink
2	761	◢	1021	lt pink
♦	783	◢	307	gold
△	842		388	dk beige

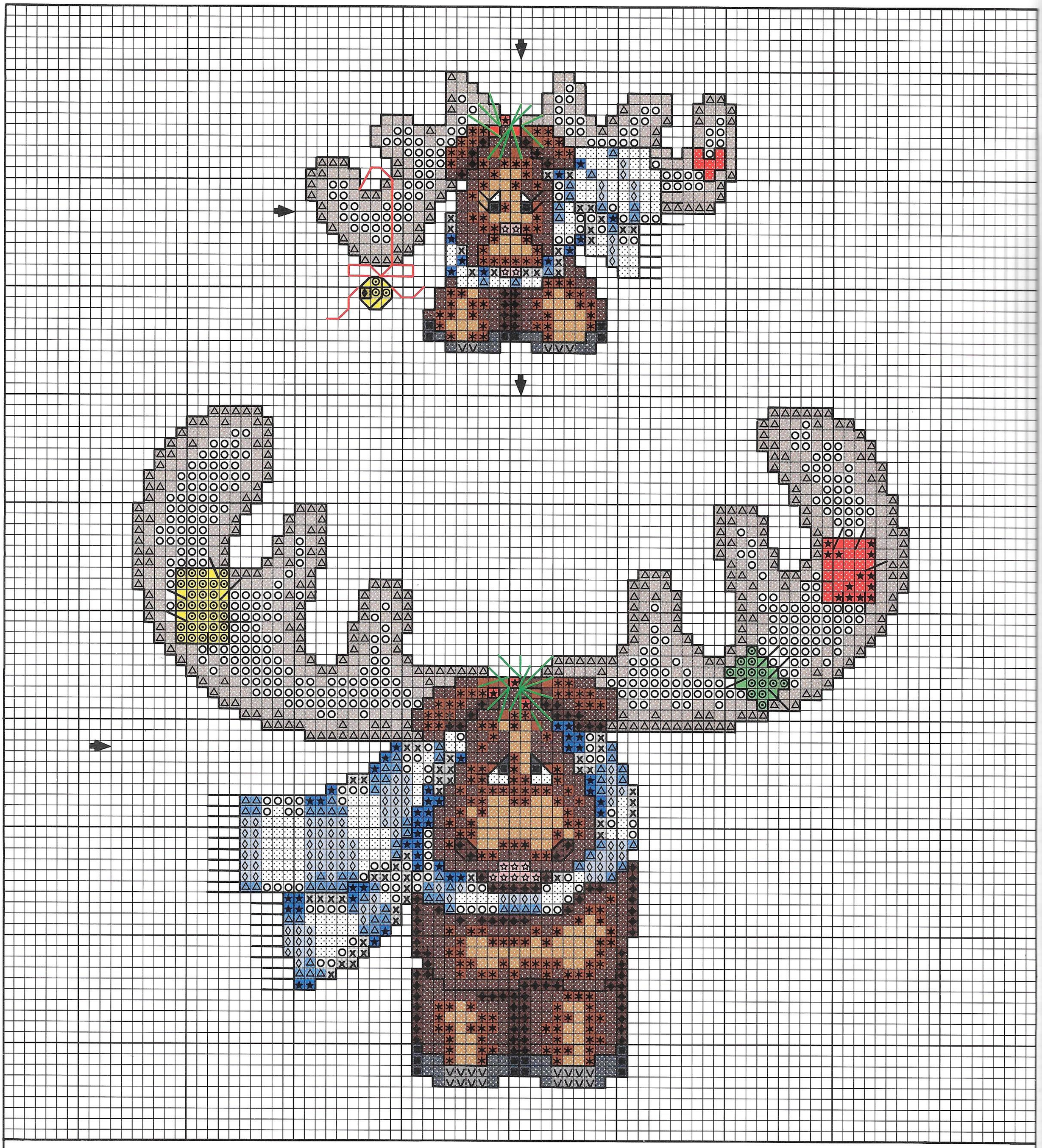
X	DMC	¼X	ANC.	COLOR
▒	844		1041	dk grey
◒	909		923	vy dk green
♦	910		229	dk green
⊙	911		205	green
□	912		209	lt green
⁘	948	⁘	1011	lt flesh
☆	3033		391	lt beige
✱	3072		847	lt grey
●	310		403	black Fr. Knot

* Use long, loose stitches.

x 34h),
0w x 63h)

ANC.	COLOR	X	DMC	¼X	ANC.	COLOR
933	beige		844		1041	dk grey
273	grey		909		923	vy dk green
46	lt red		910		229	dk green
305	dk yellow		911		205	green
295	yellow		912		209	lt green
361	tan		948		1011	lt flesh
387	lt tan		3033		391	lt beige
1012	flesh		3072		847	lt grey
1022	pink		310		403	black Fr. Knot
1021	lt pink	* Use long, loose stitches.				
307	gold					
388	dk beige					

HAPPY
OH
WHAT
FUN



MERRY MOOSE (40w x 26h)
LARGE MERRY MOOSE (72w x 63h)

X	DMC	¼X	B'ST	ANC.	COLOR
⁘	blanc	⁘		2	white
○	ecru			387	ecru
■	310	◢	/	403	black
★	311			148	dk blue
△	312			979	blue
★	321		/	9046	red
◊	322			978	lt blue
♦	433	◢		358	vy dk brown
▒	434	◢		310	dk brown
*	435	◢		1046	brown
▒	437	◢		362	vy lt brown
▒	543			933	beige
V	645			273	grey
▒	666			46	lt red
⊙	725	◢		305	dk yellow
♦	783			307	gold
△	842			388	dk beige
▒	844			1041	dk grey
	909		/ *	923	vy dk green
⊙	911			205	green
✕	3072			847	lt grey
☆	3712			1023	dk pink

* Use long, loose stitches.

STITCH DIAGRAMS

Counted Cross Stitch (X): Each colored square on the chart represents one Cross Stitch. On waste canvas, work Cross Stitches from center of large holes to center of large holes over intersections of canvas threads by using the stab method of stitching. To work the stab method, bring needle up from wrong side and completely pull floss through fabric; then take needle down from right side and again completely pull floss through fabric. For horizontal rows, work stitches in two journeys as shown in **Fig. 5**. For vertical rows, complete each stitch as shown in **Fig. 6**.

Fig. 5

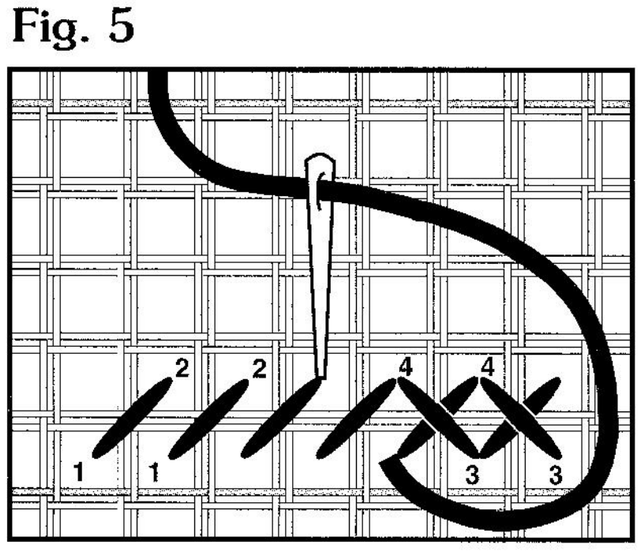
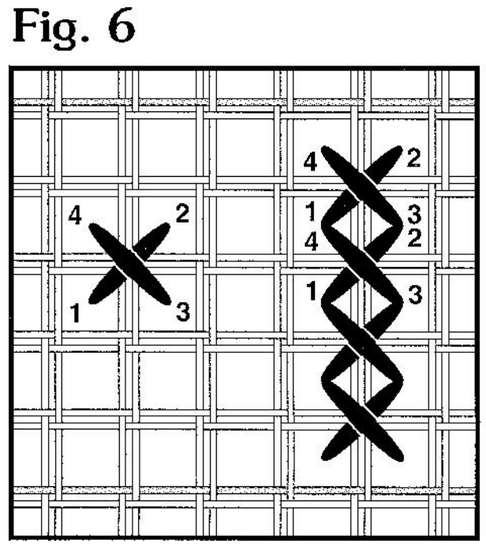
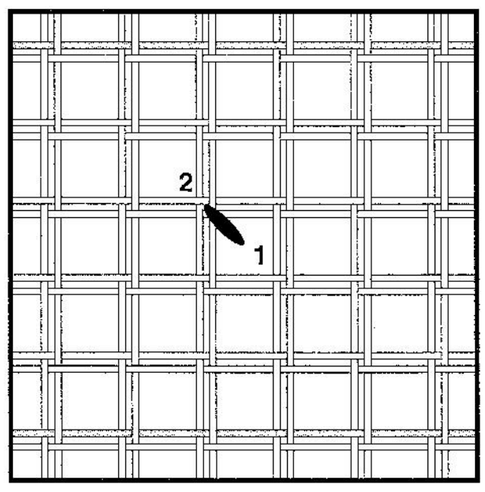


Fig. 6



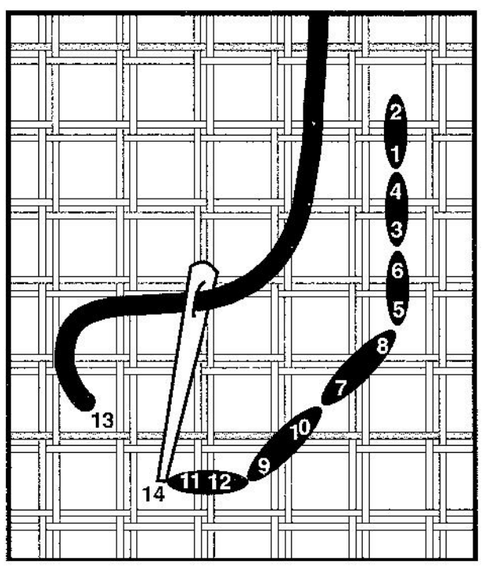
Quarter Stitch (1/4X): Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. Come up at 1; go down at 2 ***(Fig. 7)***.

Fig. 7



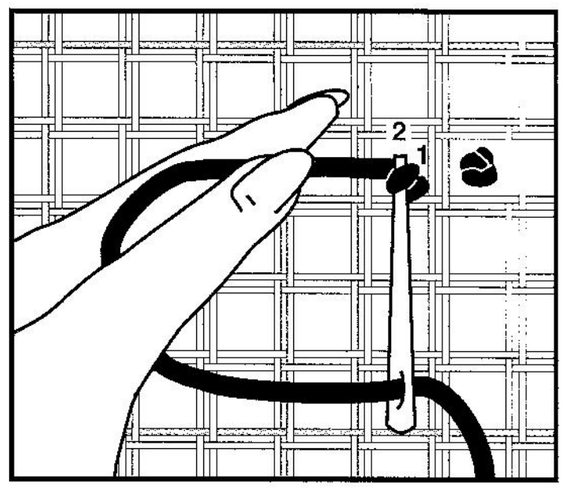
Backstitch (B'ST): For outline detail, Backstitch (shown on chart and on color key by colored straight lines) should be worked using the stab method after the design has been completed ***(Fig. 8)***.

Fig. 8



French Knot: Bring needle up at 1. Wrap floss once around needle and insert needle at 2, holding end of floss with non-stitching fingers ***(Fig. 9)***. Tighten knot, then pull needle through fabric, holding floss until it must be released. For larger knot, use more strands; wrap only once.

Fig. 9



PROJECTS

All designs were worked over 8.5 mesh waste canvas.

Ho! Ho! Oh! — white sweatshirt — approx design size 9½" x 7½" — **Santa Star only** — child's white sweatshirt — approx design size 4⅛" x 3¾".

Holiday Trio — kelly green sweatshirt — approx design size 9⅝" x 5⅛".

Joy To The World — white sweatshirt — approx design size 11⅞" x 4".

Large Merry Moose — red sweatshirt — approx design size 8½" x 7½".

Merry Moose — child's red sweatshirt — approx design size 4¾" x 3⅛".

Oh What Fun — white sweatshirt — approx design size 9½" x 7½".

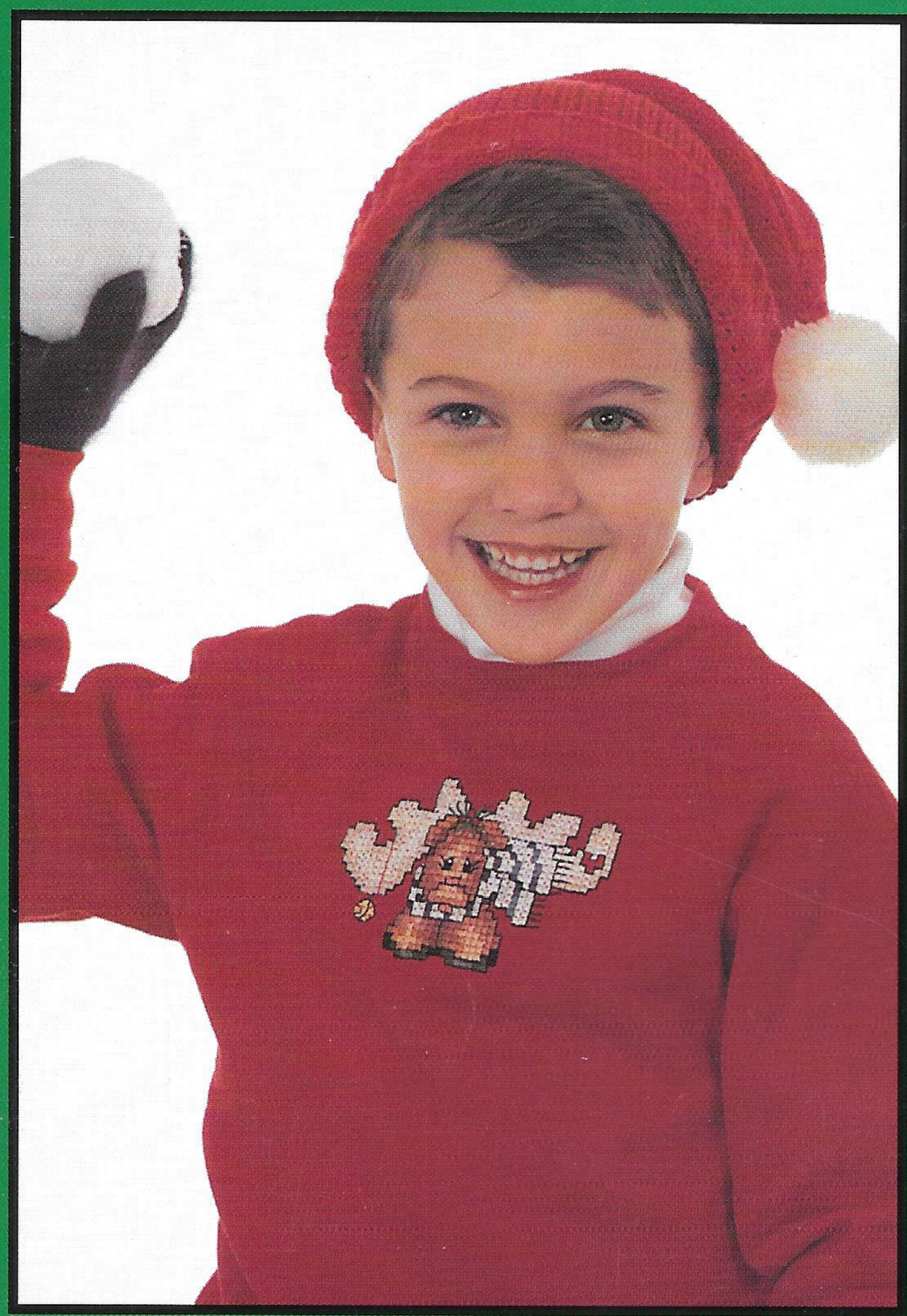
Snow People — royal blue sweatshirt — approx design size 8" x 6".

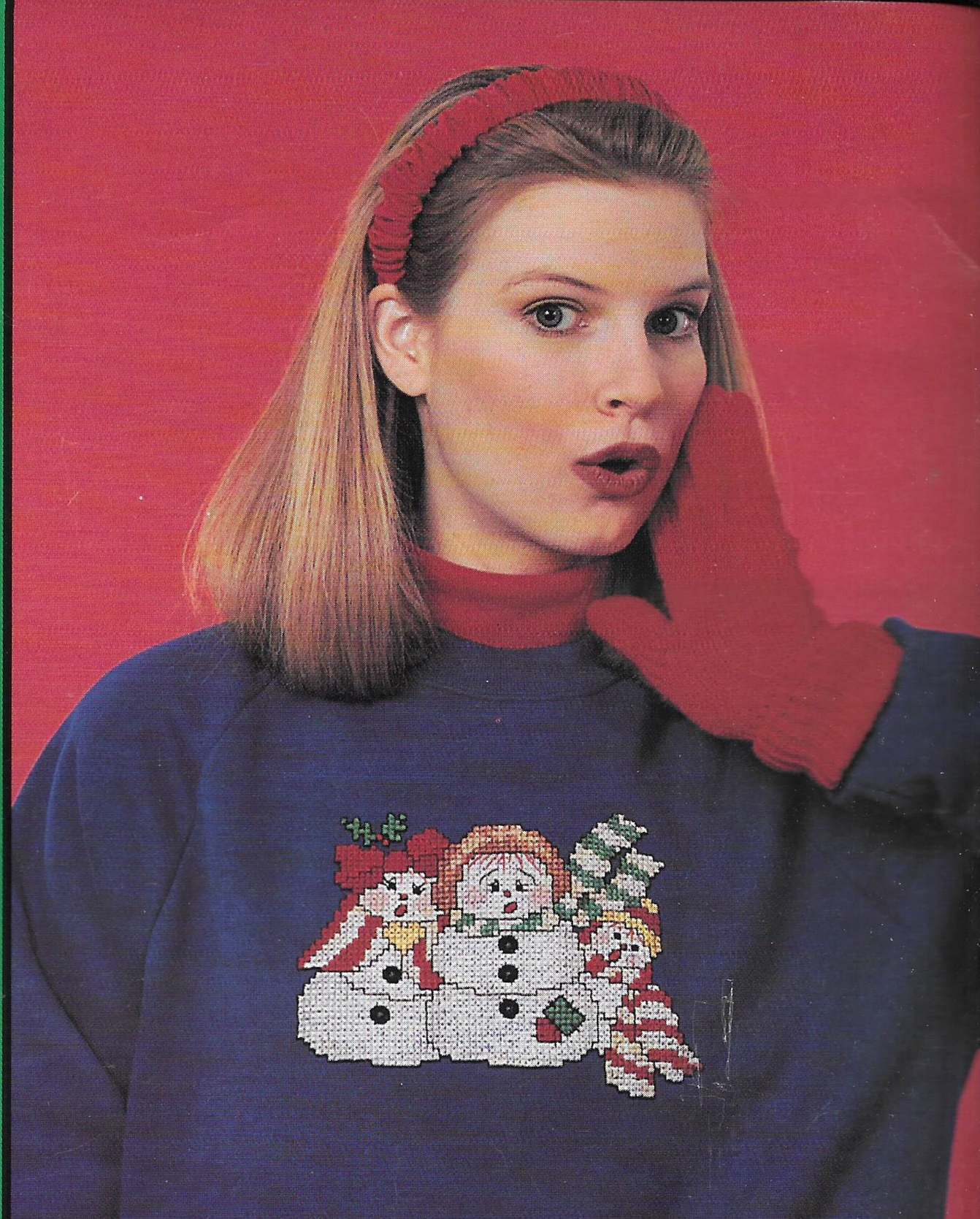
The Lord Has Come — white sweatpants — approx design size 5⅝" x 4½".

Needlework adaptation by Jane Chandler.

We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes, or variations in individual work.

Instructions tested and cover items made by Vicky Bishop, Karen Brogan, Karen Gamble, Nelwyn Gray, Pat Johnson, and Jill Morgan.





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